

## RÉSUMÉ

**Eugene Ysaye** (1858-1931), Belgian violinist of the "surrealist" era. He left to the world an artistic heritage, a musical masterpiece, the 6 Sonatas for Violin, which is part of the international cultural heritage. It is beautiful, sensual, spiritual music that touches the deepest senses. She surprises by her frankness and her naked truth. Despite its apparent violence it is a constructive music.

### **Programme :**

Sonate I : Grave, Fugato

Sonate II : Obsession

Sonate III Ballade

Sonate IV : Allemanda, Finale

Sonate V : Aurore

Sonate VI (Espagnole)

Each piece of music I present with a small text that you can read below.

Duration: 1h.

Conditions: to discuss.

### **Olga Guy, violinist**

[www.olgaguy.com](http://www.olgaguy.com)

I am a violinist, born in Russia, naturalized Belgian. I live in Brussels. I give concerts, conferences and I teach. I studied music, arts and psychology in Russia and Europe.

I started playing the violin at the age of 5. And at 8, I gave my first public concert solo with an orchestra. Since my childhood I give concerts and recitals in the world.

For 10 years I was the artistic director of an association to promote music and the arts. Because of the global crisis it is gone.

So, I realized my childhood dream. I recorded the 6 Ysaye Sonatas. The CD was published by Arion Paris in 2012. It is beautiful, sensual, spiritual music that touches the deepest senses. She surprises by her frankness and her naked truth. Despite its apparent violence it is a constructive music.

Apart from the Ysaye Sonatas, I have another "Bible" the Sonatas of J.S. Bach. It is a universal music of beauty, peace and joy.

Since 2016, I teach and I dream of opening a school of music and arts and a place of spiritual healing.

## TEXTS FOR MUSIC

### **Eugene Ysaye, Grave from Sonata 1**

#### *The mystery of death*

The mystery of death is so fascinating. But the fear of death is so great. The eternal question « why » we live and why we die is never resolved. By fear of death we hesitate to live. “We live as if we would never die and we die as if we never lived”. What is the sense of all this?

### **Eugene Ysaye, Fugato from Sonata 1**

#### *The secret of the time*

The time is the first condition of the human life. We live in the time even if it doesn't exist for the universe. We are existing in it. Sometimes, a strong desire to be free of it and go beyond takes us. But the time is always here, beside, holding us back and pushing us forward.

### **Eugene Ysaye, Obsession from Sonata 2**

#### *The worst of all obsessions is to say « no » to life*

Why we suffer? Because of the pain in the body and in the heart. But most of all we suffer of ourselves. Because of our own illusions, our own mind and our own imagination. Our imaginary fears and frustrations. It takes us so deeply that we are unable to face the truth that is simply and always here. As the light of the sun, the life giver and savior, is simply and always here. We forget it. Too much absorbed in our own illusions and obsessions.

### **Eugene Ysaye, Ballade, Sonata 3**

#### *Life on earth*

The music of Gaia with its breaths and its natural laws of gravitation, attraction and love for all leaving creatures on earth. The whole life is a Ballade, a dance, a song, a battle. The liberty has always its measures. Without measures there is no liberty but a chaos.

There was nothing. And then, just a breath of love. Giving a first respiration to life. And life begins. Dancing, singing and dreaming. Desire of love gives the sense to life. And for all creation of life. The battle of love has always a happy end.

### **Eugene Ysaye, Allemanda from Sonata 4**

#### *Game of life*

Life has its own lows. Even if we don't recognize them. They are here. Always in process. Always reminding us the order of life.

### **Eugene Ysaye, Finale from Sonata 4**

#### *Energy of life*

The eternal source of energy for all inspiration and creation comes from the universe. We are a part of its creation and creators in the same time.

### **Eugene Ysaye, Aurore from Sonata 5**

#### *Light of the Sun*

The sun giving life for all living creature on earth. It returns every morning as a miracle saving and protecting us. The whole nature is a glorious celebration of the light of the sun.

### **Eugene Ysaye, Sonata 6**

#### *The passion and love*

The passion is a dangerous emotion. Just opposite to love, that is freedom of being, the passion is a prison, an obsession, driving to the death. Only love can set us free from our sad passions and bring us joy and happiness.